WELCOME BACK TO
Summer of Drawing
class no.20: ALL MEDIA MEMORY & IMAGINATION II
Rapid City and Sturgis, South Dakota
Memory:

Your data base of images, sounds, sights, smells, tastes, that you bring into your artwork.

Imagination:

How you rearrange the contents of your memory and add new and fresh ideas by allowing your mind to move beyond the photo, the scene before you, ‘reality’, to create a scene/world of your own making.

It can be realistic, it can be abstract, it can hover between both.

The goal is for your drawing or painting to have meaning for you, on some level. Could be a sketch of something momentary or a comprehensive record of something beautiful or important, a thought, a memory.
Observation and Practice are the keys to mastery. Improved technique is a matter of practice. Interesting drawings depend on observation.

Creating art that is fun and exciting to draw means keying in on your own Point of View (what do you want to draw/are attracted to/why?), and exercising your Memory and Imagination to create the drawing.

This is how you make drawings/paintings that are truly your own expression.
Peter Bruegel the Elder
(1525-1569)

The Beekeepers and the Birdnester

Pen and brown ink
Rembrandt van Rijn

**Woman Carrying a Child Down Stairs**, ca. 1636

pen and brown ink with brown wash

Vincent van Gogh

**The Zouave**, 1888

reed pen and ink over graphite
Rearrange the shelves so that there are 5 objects on the bottom shelf:

3 objects will remain on the bottom shelf, and 2 will be brought down from the top shelf.

Visualize this using your imagination before you start drawing.

Do a tiny rough layout of how that is going to look before you start sketching.
Rearrange the top shelf so that there are 5 objects on it, and this time:

2 objects will remain on the top shelf, and 3 will be added from any of the other shelves.

Visualize this using your imagination before you start drawing.

Do a tiny rough layout of how that is going to look before you start sketching.
Rearrange the middle shelf so that there are 5 objects on it, using any objects in the picture.

Visualize this using your imagination before you start drawing.

If it’s hard to think of all 5, imagine how 3 might be grouped, then add in 2 more.

Do a tiny rough layout of how that is going to look before you start sketching.
Draw a grouping of only 3 of these cowgirls!
What lies behind this door?

Think of the possibilities, pick one.

Then imagine the scene as clearly as you can.

Sketch the scene, make notes along the side about objects and colors.
Memory:
The faculty by which the mind stores and remembers information.

Artists can exercise their memory functions to store the high-level information about objects and scenes, to use as needed.

Visual memory: observing and drawing all types of objects as a database of information, concentrating on accuracy and values.

Emotional memory: observing the big picture of the scene; feeling, listening, smelling, experiencing the scene; keying in and remembering what MAJOR factors played a part in creating that response.

Imagination: using a combination of memory and artistic inventiveness to FOCUS on the idea of the scene, ENHANCE the idea, eliminate anything that is not contributing, add in elements that support the idea.

Imagination:
The faculty or action of forming new ideas, or images or concepts of external objects not present to the senses.

The ability of the mind to be creative or resourceful.
- Observation
- Practice
- Point of view
- Memory
- Imagination
All Drawing Media: Memory and Imagination

• Our goal is to communicate, even if just to ourselves.

• Step 1 – **Observe** the world around you – big picture, as well as details, shadows, form, value, and **Practice** your drawing technique by sketching and drawing constantly.

• Step 2 – develop your own **Visual Point of View** to express in drawing or painting. What do you like to draw? Why? What captivates you most? What is the most fun to draw or paint?

• Step 3 – Use your **Memory** and **Imagination** to edit, rearrange, replace, create the most excellent version of your ideas (**WHAT** you are focusing on in your drawing and **WHY**) that you can.

• Draw objects and scenes with an emphasis on observing, build your mental database.

• Use your memory to collect ideas you want to convey – bring all your senses in to remembering and recording the scene – hearing, smell, touch, sensation, emotion.

• Use your imagination to rearrange elements to create a composition that gets across the point you want to make, the focus of your drawing.
Welcome to Belle Fourche, South Dakota, the geographic center of the nation!

Belle Fourche (pr.: bell foosh), South Dakota

2019. 1 miles from Chappaquiddick Island, Massachusetts (a 31-hour drive)
Online Drawing Classes

These venues offer online portrait and life drawing sessions as well as drawing and painting classes, some are for a fee, some are free and some are donation.

*Make sure you are signing up for the online, not in-person classes and workshops!*

**Drawing America**
www.drawingamerica.com
- Drawing and painting classes and life drawing/portrait drawing sessions
- Also occasional themed online drawing sessions – fashions of various ages

**London Drawing**
www.londondrawing.com
- Note the time difference, 5-7 hours ahead of EST depending on the time of year.
- As a rule of thumb, a £10 session or class is about $15 USD
- Also has session recordings you can purchase to watch via Zoom on your own time.

**EventBrite Tickets** – can search for upcoming classes of different types (some of these listings will duplicate the above)

www.eventbrite.com/d/online/classes/drawing/?page=1

www.eventbrite.com/d/online/classes/life-drawing/?page=1

**Also:**

**ART in the PARK**
Themed life drawing sessions, short poses

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