WELCOME BACK TO

Summer of Drawing

class no.18: ALL MEDIA FOLDS & ANIMALS II
Marcantonio Franceschini

Drapery Study

late 17th or early 18th century
Anthony van Dyck (1599–1641)

Orazio Gentileschi, ca. 1635
Black chalk, gray wash, pen and brown ink
9 3/8 × 7 in. (24 × 17.9 cm)

The British Museum, London

“Van Dyck shows the artist, who was known for his difficult personality, looking out at the viewer in a surly manner.”
Types of folds

George Bridgman’s

*Complete Guide to Drawing from Life*

Orig. published 1952
How many folds do you need to draw?
Unless the crease is pronounced, try for 1, 2, or 3 at the most.
Fabric type affects texture and folds: Soft, sharp, shiny, matte
Albert Dorne (1906 - 1965)

Dorne was born in the slums of New York City’s East Side, and had a troubled childhood plagued with tuberculosis and heart problems. He would cut classes to study art in the museums, eventually quitting school altogether to support his family. After numerous jobs such as managing a newsstand and acting as an office boy, as well as a short professional boxing career, Dorne began working in advertising.

Dorne was president of the New York Society of Illustrators in 1947–48. In 1948, he conceived the idea of a correspondence school for art, and recruited eleven other well-known artists and illustrators affiliated with the Society of Illustrators, including Norman Rockwell, to found the Famous Artists School. In 1961, he helped found the Famous Photographers School and the Famous Writers School, based on similar principles. All three schools were based in Westport, Connecticut, and by 1963, boasted more than 50,000 students in the U.S. and 54 foreign countries, with a gross income of $10 million.

- Wikipedia
Everybody knows the sign of good coffee
Six Greedy Loafers
1945 poster

You can be sure... if it's Westinghouse

All radio-phonographs may look pretty much alike to you... but there can be a big difference in the listening. You will get far more enjoyment out of a set that's built up to a standard than you will from one that's built down to a price. And you don't have to be an expert to tell the difference. You can be sure if it's Westinghouse.

Listen... and you'll buy Westinghouse

Westinghouse radios and radio-phonographs are owned by millions of happy listeners across the United States. All Westinghouse radios have built-in amplifiers and speakers. Westinghouse radio-transistors are available in both console and table models. Westinghouse record players include a wide range of models, from the simple & compact to the most sophisticated. Westinghouse record players can handle 78, 45, and 33-1/3 records. Westinghouse record players feature automatic pick-up, automatic record changer, transistor-loudspeaker cabinets, and Built-In Tape FM. The latest Westinghouse is a Westinghouse player. Westinghouse radios, record players, and record changers are backed by a 10-year guarantee. Westinghouse... listen to Ted Heine every morning Monday through Friday ABC Network.

The more you know... the more you'll want a Westinghouse radio-phonograph.

In two years, your next radio-phonograph should be Westinghouse. You're too young to know it now.
"What's past is prologue" is a quotation by William Shakespeare from his play The Tempest.

The phrase was originally used in The Tempest, Act 2, Scene I. Antonio uses it to suggest that all that has happened before that time, the “past”, has led Sebastian and him to this opportunity to do what they are about to do: commit murder, or make another choice.
It's Home-Sweet-Home...with room service
—as you take it easy on the Central!

If you watch people stepping off a New York Central Railroad, you'd think if you'd see any
"heavy traffic."

Life on the transcontinental continues the comforts
and conveniences of the finest resorts.

You act it as you go aboard. Willing
hands will unpack your bags and help you
with your luggage. You won't be
troubled with the worries of travel.

A pleasant smell will greet you in the Club Car. Your
favorite refreshment is at hand in a matter of minutes. In the
comfortable atmosphere of the cars you'll meet new and interesting people—room

New York Central Railroad

Transport who have lived, like yourself, that there's
no other way to go than by train.

New York Central Railway

Ake it easy...take the Central!
What is the direction of the action?

One arm raised, the other flung out with shoulder back, the knee is raised, the foot under the cloth is bent.

Draw 1, 2, or 3 of the folds at each point where folds help create a feeling of action.
Jean-Baptiste Greuze (1725 – 1805)
Drawing Folds and Animals

- It’s all about planes.
- Keep the folds and fluff to a minimum.
- “Observation and practice is the key to mastery,” says Elizabeth Whelan.
- Ask yourself, what is going on here?
  - Why do the shadows fall the way they do?
  - How am I going to approach drawing this? Composition, distance from subject, simplification, etc.
  - How (technically) will I do it…what medium and paper are best, etc.
- In order to make a successful sketch or detailed drawing, we have to get the eyes and brain working in coordination to **draw what we see, with an understanding of what we know.**
- “If you don’t know what to do with it, get rid of it. If it seems obvious, keep it.” – Mike Hernandez
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