ANOTHER Summer of Drawing –
Elizabeth Whelan’s favorite drawing materials

These are some of the supplies I will be using this summer. I will be using both white and toned paper for the demonstrations.

I have provided links to the Dick Blick art supply site. These products can also be found at other online shops like Cheap Joes, Artarama, DEW Drafting Supplies, etc.

I have included some of the current pricing as of spring 2022. I do steer people towards the professional rather than student supplies as the quality tends to be better.

**Pencils (graphite)**

1. A good range of drawing pencils would include an **HB, 2B, and 4B pencil**. My favorite pencil brands are Tombow and Blackwing, however General’s, Derwent, Faber-Castell, and Staedtler also make fine pencil sets, as do many other professional brands.

2. Ebony Pencil:
   These are a very dark, smooth pencil, and with control, you can learn to use these to make a wide range of values.
   Ebony Pencils pkg of 2 $1.93

3. Mechanical Pencil:
   I typically use the **0.5 lead size and HB hardness**, which is like a regular pencil.
   Pentel Quick Clicker Mechanical Pencil 0.5 $5.60
   HB 0.5 lead refills (12/pk) $1.25

**Charcoal**

1. Charcoal Pencils:
   General’s Charcoal Pencil Kit $5.10

2. White Charcoal Pencils:
   I use these when I draw on toned paper. (Note that one is included in the above kit)
   General’s White Charcoal Pencil $1.30
Other Useful Tools

Erasers:

- Kneaded Rubber Eraser $0.96
- Generals’s Factis Mechanical Eraser (refillable) $5.60

Blending stumps (can be used for pencil, charcoal, and Conte crayon):

- ProArt large blending stumps $1.99

Pencil extenders:

- Koh-i-noor Pencil lengthener $5.30

White Drawing Paper (will be used in 12 demonstrations)

For these classes, I recommend using less expensive drawing paper or a sketchbook for the class and the better drawing papers for a more careful drawing on your time – that way you can make notes as you go.

I use ProArt sketchbooks and Strathmore 400 series drawing pads and paper for general drawing.

For a more finished drawing I like Rives Printmaking Papers, and Fabriano Artistico Hot Press watercolor paper. These come in large sheets which I quarter for smaller drawings.

Toned Drawing Paper (will be used in 7 demonstrations)

For these classes, I recommend a sketchbook of grey or tan toned paper such as Strathmore 400 Series Recycled Toned Sketch Wirebound Pads.

To branch out into different colors of toned paper, I use Canson Mi-Tientes paper in mid-range colors. You can buy them by the sheet, or in a pack.

- Canson color packs (pick the Fine Art, Muted, or Portrait set) 19 x 25”, pkg of 10 $22.73