Another Summer of Drawing

class # 13
on the theme of ‘Home’

The Old Homestead
Concept: Home

Interpretation:
The old homestead, homes from the past, the way we have lived, who lived here and what was their life like?

Atmosphere, abandoned homes, big sky
OBSERVATION

How to interpret this scene?

What are we drawing here?

of line + shading to indicate
dark objects on a light
fore/mid/background.
Frank Rines (1892 – 1962)
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Exercise #2

Thinking of the Frank Rines approach, do a very quick sketch of this scene planning out how you might approach PENCIL STROKE DIRECTION.

Don’t worry about details or proportions, this is just a roadmap and a chance to think about how you will proceed.
What type of clouds? Puffy, thin, covering the whole sky, just at the horizon?
What sort of action - slowly drifting or quickly scudding across the sky?
How much of the clouds need to be shown - can you simplify the forms?
Unless this is specifically about the clouds, you may want to minimize their appearance so they are part of the background and not a distraction.
Notan:
Work out the composition by looking at the design of the lights and darks.

A large area of lights can also be included in a notan.
Step 1:
Using a light pencil (such as F, 2H, or H), carefully sketch the main angles of the scene, checking your angles by holding your pencil up to the scene, and then carefully move your hand over to your drawing. Keep your lines light.
Step 2:
Start drawing in the buildings, using beveled pencils of varying hardness to indicate the darker or lighter planks and roof tops.

Pay attention to your pencil direction and angles as you draw.
Step 3:
Using any graphite pencil you wish, mass in the landscape and indicate some of the more obvious foreground shrubbery.

Use PENCIL STROKE DIRECTION to differentiate between the foreground, midground, and distant plains.
Step 4:
Add in the darkest darks.

Draw the whites of the clouds. Note that not all the cloud area is white.

Add a few highlights where you feel you need them, paying attention to the light direction.

Look at the drawing overall for balance.
CONCEPT:

- Use a scene to represent a feeling, an action, an idea.
- In composition, use everything in a landscape to create a feeling of atmosphere, such as vastness of sky.

TECHNIQUE:

- Toned paper lends itself to landscape drawing, and gives an opportunity to deal with clouds as useful elements in a drawing.
- Let the textures of the scene suggest which tools to use.
- Think about what you are drawing while you are drawing it – in this case, the run-down old homestead.
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